

October SPRING Workshop 2020		11.8.20					
<b>Monday 5 October</b>							
<b>FT AUDITIONEES</b>		<b>ADVANCED OPEN II/PP</b>		<b>ADVANCED OPEN I</b>		<b>INTERMEDIATE Levels</b>	
9.00-9.30am	Warm Up	9.00-9.30am	Warm Up	9.00-9.30am	Warm Up	9.00-9.30am	Warm Up
9.30-11.00am	Open Classical Class	9.30-11.00am	Contemporary II	9.30-11.00am	Open Classical Class	9.30-11.00am	Open Classical Class
11.00-11.15am	break	11.00-11.15am	Break	11.00-11.15am	Break	11.00-11.15am	Break
11.15-12.00pm	Pointe/Virtuosity	11.00-12.00pm	Contemporary Rep	11.15-12.00pm	Pointe/Virtuosity	11.15-12.00pm	Pointe/Virtuosity
12.00-12.30	Lunch	12.00-12.30	Lunch	12.00-12.30pm	Lunch	12.00-12.30pm	Lunch
12.30-2.00pm	Contemporary	12.30-2.00pm	Open Classical Class	12.30-1.30pm	Classical Repertoire	12.30-1.45pm	Contemporary Rep
2.00-3.00pm	Contemporary Rep	2.15-3.00pm	Pointe/Virtuosity	1.45-3.00pm	Contemporary Rep	2.00-3.00pm	Classical Repertoire
<b>Tuesday 6 October</b>							
<b>FT AUDITIONEES</b>		<b>ADVANCED OPEN II/PP</b>		<b>ADVANCED OPEN I</b>		<b>INTERMEDIATE Levels</b>	
9.00-9.30am	Warm Up	9.00-9.30am	Warm Up	9.00-9.30am	Warm Up	9.00-9.30am	Warm Up
9.30-10.45am	Classical Class	9.30-10.30am	Contemporary	9.30-10.30am	Open Classical Class	9.30-10.30am	Open Classical Class
11.00-12.00pm	Pointe	10.45-12.00pm	Contemporary Repertoire	10.45-12.00pm	Classical Repertoire	10.45-12.00pm	Classical Repertoire
12.00-12.30pm	Lunch Break	12.00-12.30pm	Lunch Break	12.00-12.30pm	Lunch Break	12.00-12.30pm	Lunch Break
12.30-1.45pm	Contemporary Class I	12.30-1.45pm	Classical Class	12.30-1.30pm	Limber Stretch Conditioning	12.30-1.30pm	Contemporary Rep
2.00-3.00pm	Contemporary Rep	2.00-3.00pm	Pointe	1.45-3.00pm	Contemporary Rep	1.45-3.00pm	Limber Stretch Conditioning
<b>Wednesday 7 October</b>							
<b>FT AUDITIONEES</b>		<b>ADVANCED OPEN II/PP</b>		<b>ADVANCED OPEN I</b>		<b>INTERMEDIATE Levels</b>	
9.00-9.30am	Warm Up	9.00-9.30am	Warm Up	9.00-9.30am	Warm Up	9.00-9.30am	Warm Up
9.30-11.00am	Classical Class	9.30-11.00am	Contemporary	9.30-10.30pm	Contemporary	9.30-10.45am	Classical Repertoire
11.15-12.30pm	Contemporary	11.15-12.30pm	Classical Class	10.45-12.00pm	Classical Repertoire	11.00-12.00pm	Contemporary
12.30-1.00pm	Lunch	12.30-1.00pm	Lunch	12.00-12.30pm	Lunch	12.00-12.30pm	Lunch
1.00-2.00pm	Ask Emma- Lecture	1.00-2.00pm	Train Like A Ballerina	12.30-1.45pm	Open Classical Class I	12.30-1.30pm	Ask Emma- Lecture
2.00-3.00pm	Train Like A Ballerina	2.00-3.00pm	Ask Emma- Lecture	2.00-3.00pm	Ask Emma- Lecture	1.45-3.00pm	Open Classical Class II
<b>Thursday 8 October</b>							
<b>FT AUDITIONEES</b>		<b>ADVANCED OPEN II/PP</b>		<b>ADVANCED OPEN I</b>		<b>INTERMEDIATE Levels</b>	
9.00-9.30am	Warm Up	9.00-9.30am	Warm Up	9.00-9.30am	Warm Up	9.00-9.30am	Warm Up
9.30-11.00am	Classical Class	9.30-10.30am	Contemporary	9.30-11.00am	Classical Class	9.30-10.30am	Classical Repertoire
11.15-12.30pm	Pointe/Virtuosity	10.30-11.30pm	Contemporary Repertoire	11.15-12.15pm	Pointe	10.45-12.15pm	Contemporary
12.30-1.00pm	Lunch Break	11.30-12.00pm	Lunch Break	12.15-12.45pm	Lunch Break	12.15-1.00pm	Lunch Break
1.00-2.00pm	Contemporary Class I	12.00-1.30pm	Classical Class	12.45-2.00pm	Contemporary	12.45-2.00	Classical Class
2.00-3.00pm	Contemporary Rep	1.45-3.00pm	Pointe/Virtuosity	2.00-3.00pm	Classical Repertoire	2.15-3.00pm	Pointe
<b>Friday 9 October</b>							
<b>FULL TIME AUDITIONS</b>							